

# VELVET GREEN

As recorded by Jethro Tull

(From the 1977 Album SONGS FROM THE WOOD)

Transcribed by D.Bronzi

Words and  
Arranged

## A Intro

♩ = 196

Gm

Am

B<sup>b</sup>6

C

D/A

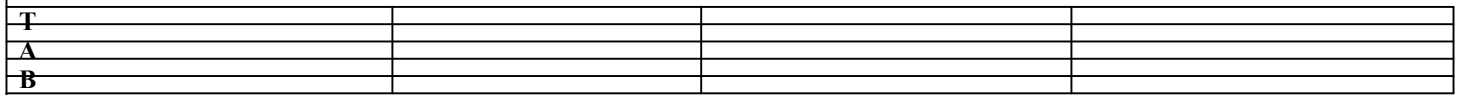
B<sup>b</sup>6

Am

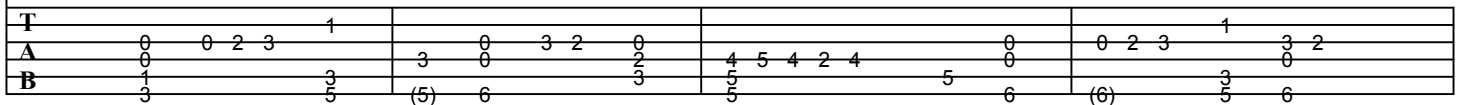
B<sup>b</sup>



Gtr I



Gtr II *mp*



C D/A

Gm

C

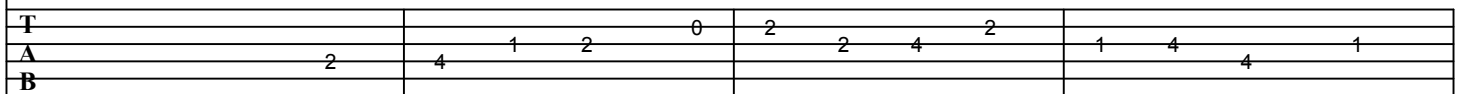
B<sup>b</sup>/F

G

F



Gtr I *f*



Gtr II



♩ = 187

F E<sup>b</sup> B<sup>b</sup>+5 B<sup>b</sup> B<sup>b</sup>6 B<sup>b</sup> Am B<sup>b</sup> B<sup>b</sup>6 F

Gtr I

T 2 4 2 1 (1) 4 2 2 2 4 0 2 0 0 0 0 (0) (0) 2 3 2

A 2 4 2 1 (1) 4 2 2 2 4 0 2 0 0 0 0 (0) (0) 2 3 2

B 2 4 2 1 (1) 4 2 2 2 4 0 2 0 0 0 0 (0) (0) 2 3 2

Gtr II

T 1 2 0 4 4 2 0 0 0 2 3 1 3 0 3 1 3 0 2

A 1 2 0 4 4 2 0 0 0 2 3 1 3 0 3 1 3 0 2

B 1 2 0 4 4 2 0 0 0 2 3 1 3 0 3 1 3 0 2

Gtr III

T 3 (3) 3 5

A 3 (3) 3 5

B 3 (3) 3 5

♩ = 183

Am Gm Am F Gm F Gm F<sup>#</sup>m Em F<sup>#</sup>m Em D Gm/D

13

T 4 5 3 (3) 4 5 3 (3)

A 4 5 3 (3) 4 5 3 (3)

B 4 5 3 (3) 4 5 3 (3)

T 1 2 1 2 3 3 3 2 3 2 0 2 4 0 3 1 3 0 3 1 3 2 1 2

A 1 2 1 2 3 3 3 2 3 2 0 2 4 0 3 1 3 0 3 1 3 2 1 2

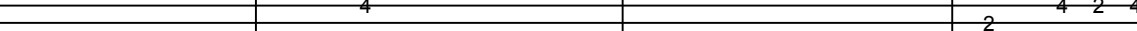
B 1 2 1 2 3 3 3 2 3 2 0 2 4 0 3 1 3 0 3 1 3 2 1 2

T 5 5 6 (6) 8 10 14 15

A 5 5 6 (6) 8 10 14 15

B 5 5 6 (6) 8 10 14 15

**♩ = 185**  
N.C.

17 

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a guitar accompaniment. The vocal line is written in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The melody starts with a quarter note G4, followed by a half note A4, then a quarter rest. The next measure has a quarter note B-flat4, followed by a quarter note G4, then a quarter note F4. The final measure has a quarter note E4, followed by a quarter note D4, then a quarter note C4. The guitar accompaniment is written in a 6/8 time signature. It starts with a whole note chord (G2, B-flat2, D3), followed by a half note chord (G2, B-flat2, D3), then a quarter note chord (G2, B-flat2, D3). The final measure has a quarter note chord (G2, B-flat2, D3), followed by a quarter note chord (G2, B-flat2, D3), then a quarter note chord (G2, B-flat2, D3). The guitar part includes fingerings: 0 for open strings, 3 for the third fret, and 1 for the first fret.

[illegible][illegible]



Gtr III

8va

22 20 18 17 20 17 20 22 18 20 22 22 22 20 18 17 20 17

25

0 3 0 2 4 3 0 3 0 4 2 0 4 2 4 2

*delta va*-----| *delta va*-----| *delta va*-----| *delta va*-----|

T 20 22 20 22 18 20 22 22 20 22 22 20 18 17 20 17 20 22 20 22

A

B

29

2 2 4 3 0 3 0 4 2 0 4 2 4 2 2 2 4 3

*delta va*-----| *delta va*-----| *delta va*-----| *delta va*-----|

T 18 20 22 22 20 22 22 20 18 17 20 17 20 22 20 22 18 20 22

A

B

33

0 3 0 4 2 0 4 2 4 2 0 3 0 3 0 3 0

*delta va*-----| *delta va*-----| *delta va*-----| *delta va*-----|

T 22 20 22 22 20 18 17 20 17 20 22 22 18 20 22 22 20 22

A

B

37

T 0 3 0 0 3 0 0 0  
A 2 4 2 0 4 2 4 2  
B 2 2 2 2 2 2 2 4

8va-----| 8va-----| 8va-----| 8va-----|

T 22 20 18 17 20 17 20 22 18 20 22 22 20 22 22 20 18 17  
A  
B

**B** Chorus♩ = 182  
Gm

Csus4

D7

Gm

F#m

41

T 0 0 2 3 5 3 3 3 3 4 2 0 3 2 0 2  
A 2 4 2 2 2 2 2 2 2 4 2 0 5 4 4  
B 2 4 2 2 2 2 2 2 2 2 2 2 2 2 2

8va-----|

T 20 17 20  
A  
B

45

T 4 0 2 7 0 2 4 5 7 5 7 9 9 7 5 4 7  
A 4 4 5 5 5 9 9 9 5 5 5  
B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

T  
A  
B

49

F Gm Dsus4

T 2 3 5 2 0 4 4 0 2 0 0 2 3 5 3 5/4

A

B

T

A

B

53

$\text{♩} = 185$  N.C.  $\text{♩} = 181$  Gm Csus4

T 0 3 0 0 0 2 3 5 3 3/2

A 2 2 4 2 0 4 2 4

B

T

A

B

57

D7 Gm F#m D F#m G

T 3 4 0 2 3 2 0 2 4 0 2 7 0 2 4 5 7

A 2 4 0 2 3 2 0 2 4 0 2 7 0 2 4 5 7

B

T

A

B

61

C G F

T 5 7 9 9 7 5 4 7 2 3 5 2 0 4 4 0 2

A 5 9

B

T 5 (5) 8 8 8 8 8 5 3 7 7 8 5

A

B

65

Gm Dsus4 N.C. ♩ = 185

T 0 0 2 3 5 3 5 (5) 0 3 0

A 4 (4) 2 2 4 2 0 4

B

T 3 3 5 6 8 6 3 (3)

A

B

69

T 0 3 0 2 4 3 0 3 0 0 3 0 0 3

A 2 4 2 2 2 4 2 2 4 2 0 4 2 4 2

B

8va----- 8va-----

T 22 20 22 22 20 18 17 20 17 20 22 20

A

B

73

8va 8va----- 8va----- 8va----- 8va----- 8va-----

T 0 0 0 0  
A 2 2 4 3  
B 2 2 4 2

T 22 18 20 22  
A 22 20 22  
B 22 20 18 17 20 17 20

T 22 20 22  
A 18 20  
B 18 20

77

Gm rit.

8va 8va----- 8va-----

T 3 0 3 0  
A 2 2 4 2  
B 0 4 2 4 2 0 0

T 22 22 20 22  
A 22 20 18 17 20 17 20  
B 22 20 22 18 20

## [C] Verses

81

B<sup>b</sup> = 168 A<sup>b</sup> B<sup>b</sup>

8va 8va----- 8va-----

T 3 0 3 0  
A 2 2 4 2  
B 0 4 2 4 2 0 0

T 22 22 20 22  
A 22 20 18 17 20 17 20  
B 22 20 22 18 20

85

A<sup>b</sup> B<sup>b</sup>

T  
A  
B

89

A<sup>b</sup> B<sup>b</sup>

T  
A  
B

93

A<sup>b</sup> Cm7 B<sup>b</sup> A<sup>b</sup>

T  
A  
B

Gtr IV

6 6 9 6 13 13 16 13

98  $\text{♩} = 168$   $\text{♩} = 172$   $A^b$   $B^b$

102  $A^b$   $B^b$

106  $A^b$   $B^b$

T  
A  
B

T  
A  
B

T  
A  
B

110

A<sup>b</sup> Cm7 B<sup>b</sup> A<sup>b</sup>

T  
A  
B

115

$\text{♩} = 168$  B<sup>b</sup>  $\text{♩} = 172$  A<sup>b</sup> B<sup>b</sup>

T  
A  
B

119

A<sup>b</sup> B<sup>b</sup>

T  
A  
B

123

A<sup>b</sup> B<sup>b</sup>

T A B

127

A<sup>b</sup> Cm7 B<sup>b</sup> A<sup>b</sup> accel.

T A B

**D** Middle Break♩ = 228  
Cm7E<sup>b</sup>A<sup>b</sup>

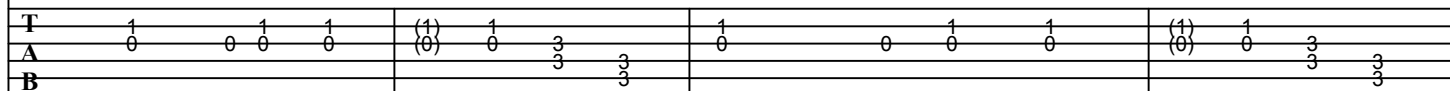
Cm7

E<sup>b</sup>A<sup>b</sup>

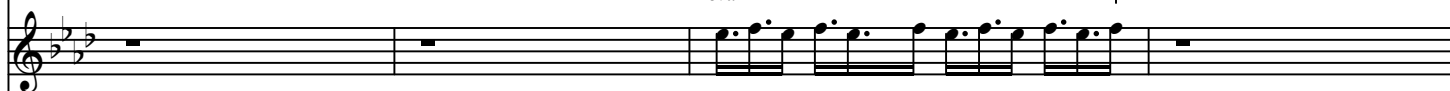
132



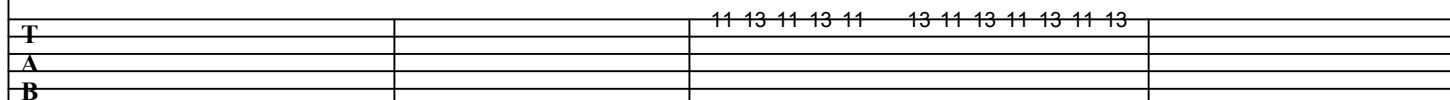
Gtr I



8va-----



Gtr III

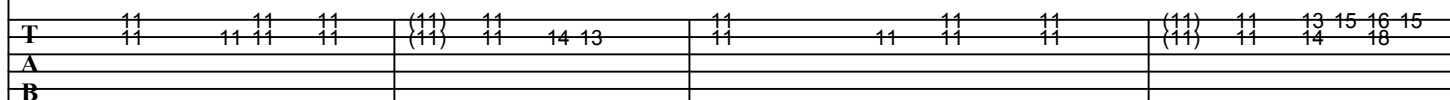


8va-----

8va-----



Gtr V



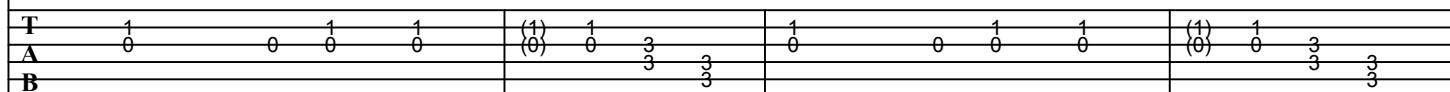
Cm7

E<sup>b</sup>A<sup>b</sup>

Cm7

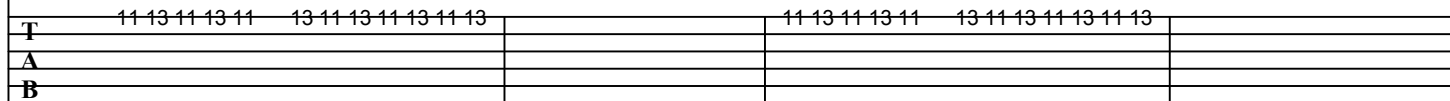
E<sup>b</sup>A<sup>b</sup>

136



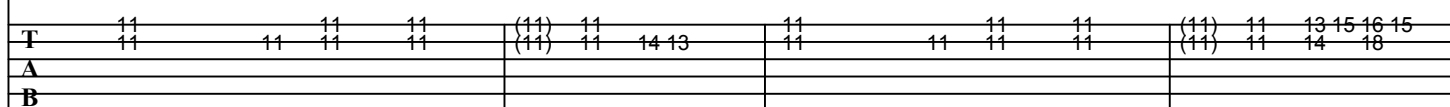
8va-----

8va-----



8va-----

8va-----



140

E<sup>b</sup> B<sup>b</sup> E<sup>b</sup> B<sup>b</sup> E<sup>b</sup>

8va-----1 8va 8va---1 8va-----1 8va---1 8va 8va-----1

T 11 111314 14 111311 18 18 111314 18 11 11 11

A

B

8va-----1

T 11 111314 13 14 11 111311 18 18 11 111314 16 18 15 1516 18 15 151311

A

B

♩ = 225  
C

145

8va-----1

T 5 5 (5) 5 5 (5) 5 5 (5)

A 6 6 (6) 6 6 (6) 6 6 (6)

B

8va-----1

T 13 12 15 (15) 20 18 17 15 24 18 17 15 18 17 13 15

A

B

8va-----1

T 12 13 17 15 20 18 17 15 24 18 17 15 18 17 15 13 15

A 12 12 17 17 25 17

B

149

8va-----

T 13 12 13 15 13 12 15 13 11 13 12 13 15 13 12 15 13 11 13 11 10

A

B

8va-----

T 25 24 25 27 25 24 27 25 23 25 24 25 27 25 24 27 25 23 25 23 22

A

B

♩ = 228

153

8va----- 8va----- 8va----- 8va----- 8va-----

T 20 24 25 22 20 27 25 22 20 20 27 24 22 12 13 13 13 15 13 15

A 17 13 13 13 23 22 20 23 17

B

8va----- 8va----- 8va----- 8va-----

T 25 25 25 25 25 25 25 25

A 24 24 24 24 24 24 24 24

B 27 27 27 27 27 27 27 27

157

D C D C

T 7 7 7 (7) 7 5 5 7 7 7 (7) 7 5 5  
A 8 8 8 (8) 8 6 6 8 8 8 (8) 8 6 6  
B

[illegible]

|                                                                                   |  |            |                  |                  |
|-----------------------------------------------------------------------------------|--|------------|------------------|------------------|
|                                                                                   |  | <i>8va</i> | <i>8va----- </i> | <i>8va----- </i> |
|  |  |            |                  |                  |
| <b>T</b>                                                                          |  | 15         | 15 15            | 15 13            |
| <b>A</b>                                                                          |  |            |                  |                  |
| <b>B</b>                                                                          |  |            |                  |                  |

161

D C D C

T 7 7 7 (7) 7 5 5 7 7 7 (7) 7 5 5

A 8 8 8 (8) 8 6 6 8 8 8 (8) 8 6 6

B

[illegible][illegible]

$\text{♩} = 225$

A G

165

T  
A  
B

$\delta va$

T  
A  
B

17  
10

15 17 18 18 20 18 20 18 20 18

13 15 13

$\delta va$

$\delta va$ -----

$\delta va$ -----

T  
A  
B

17  
10

22 22 20 20  
22 22 22 22

20 20 18 20  
20 20 20 20

A G F#m

169

T  
A  
B

$\delta va$ -----

$\delta va$ -----

$\delta va$ -----

T  
A  
B

22 22 22 22 22 22 22 22 22 22

11 13 15 27 28 27 28 27 28 27 14 14 15 17

26 26 27 29  
19 19 20 22

11 12 14

$\delta va$ -----

$\delta va$ -----

T  
A  
B

18 18 16 18  
18 18 18 18

14 14 15 17  
13 13 15 16

14 15 17 14 14 15 17  
13 13 15 16

173

Gm Am B $\flat$ 6 C D/A B $\flat$ 6 Am F/A

$\delta va$ ----- $\delta va$ ----- $\delta va$ ----- $\delta va$ ----- $\delta va$ ----- $\delta va$ ----- $\delta va$ ----- $\delta va$ -----

T 15 15 17 18 20 13 15 18 17 15 14 15 14 12 14 15 15 15 17 18 20 13

A 15 15 14 (14) 15 17 14 15 15 (15) 13 13

B 17

177

C D Gm F

$\text{♩} = 228$

$\delta va$ ----- $\delta va$ ----- $\delta va$ -----

T 22 20 18 17 18 17 15 14 12 14 10 27 20 22 15 27 20 (27) 22 25

A 13 13 14 15 17 17 19 19 19 19

B 14 17 19 19

181

Cm7 B<sup>b</sup> B<sup>b</sup>5 G#5 B<sup>b</sup>5/F

8va-----

8va-----

8va-----

186

G#5/E<sup>b</sup> B<sup>b</sup>5/F G#5/E<sup>b</sup> B<sup>b</sup>5/F G#5/E<sup>b</sup>

8va-----

8va-----

8va-----

8va-----

| T                                   | A                                   | B                                   |
|-------------------------------------|-------------------------------------|-------------------------------------|
| 1 1 1 (1) 3 3 7 7 7 (7) 7 5 7 7 7 7 | 0 0 0 (0) 0 0 5 5 5 (5) 5 5 5 5 5 5 | 2 2 2 (2) 0 0 5 5 5 (5) 5 5 5 5 5 5 |

| T                                                            | A | B |
|--------------------------------------------------------------|---|---|
| 23 23 23 23 (23) 25 22 25 23 23 25 (25) 23 21 18 11 11 11 11 |   |   |

| T                       | A | B |
|-------------------------|---|---|
| 18 18 18 18 15 15 15 15 |   |   |

| T                                                                               | A                                                                   | B                                                                   |
|---------------------------------------------------------------------------------|---------------------------------------------------------------------|---------------------------------------------------------------------|
| 7 7 5 5 10 10 10 10 10 10 10 10 8 8 8 8 8 8 7 7 5 5 7 7 5 5 7 7 5 5 7 7 5 5 9 9 | 5 5 3 3 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 | 5 5 3 3 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 |

| T                                                       | A | B |
|---------------------------------------------------------|---|---|
| 11 11 9 9 25 25 23 21 25 23 21 18 11 11 11 11 11 11 9 9 |   |   |

| T                                                           | A | B |
|-------------------------------------------------------------|---|---|
| 18 18 16 16 18 18 18 18 18 18 16 16 15 15 15 15 15 15 13 13 |   |   |

**E** Verses

191

$\text{♩} = 162$   $\text{♩} = 167$   $A^b$   $B^b$

Gtr I

T A B

Gtr IV

T A B

197

$A^b$   $B^b$

T A B

T A B

201

$A^b$   $B^b$

T A B

T A B

205

A<sup>b</sup> Cm7 B<sup>b</sup> A<sup>b</sup>

T  
A  
B

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a guitar accompaniment line. The key signature is one flat (B-flat), and the time signature is 3/4. The melody line is written in a treble clef and features a series of eighth and sixteenth notes, with a final measure containing a whole note. The guitar line is written in a bass clef and includes fret numbers (6, 9, 13, 16) and a final measure with a whole note. The lyrics "The Rose Tree" are written below the guitar line.

210

B $\flat$  A $\flat$  B $\flat$

T  
A  
B

|                                                                                      |  |  |  |
|--------------------------------------------------------------------------------------|--|--|--|
|  |  |  |  |
| T                                                                                    |  |  |  |
| A                                                                                    |  |  |  |
| B                                                                                    |  |  |  |

|                                                                                      |  |  |  |
|--------------------------------------------------------------------------------------|--|--|--|
|  |  |  |  |
| <b>T</b>                                                                             |  |  |  |
| <b>A</b>                                                                             |  |  |  |
| <b>B</b>                                                                             |  |  |  |

218

A<sup>b</sup> B<sup>b</sup>

T  
A  
B

T  
A  
B

222

A<sup>b</sup> Cm7 B<sup>b</sup> A<sup>b</sup> accel.

T  
A  
B

T  
A  
B

**F** Interlude♩ = 176  
D

♩ = 179

C

227

Gtr I

T 0 7 5 7 0 3 2 0 3 2 3 0

A

B

Gtr III

T 13 11 10 13 10 8

A

B

Gtr V

T 15 13 15 15 13 11 10 13 10 11 10 8 6 10 6

A 12 12

B

8va-----

8va-----

8va-----

231

D F#m

T 0 2 (2) 2 3 5 7 4

A

B

T

A

B

**G** Chorus♩ = 181  
Gm

Csus4

D7

Gm

F#m

235

T 0 0 2 3 5 3 3 3 4 2 0 3 2 0 2

A

B

T

A

B

239

T 4 0 2 7 0 2 4 5 5 7 5 7 9 9 7 5 4 7

A

B

T

A

B

243

T 2 3 5 2 0 4 4 0 2 0 0 2 3 5 3 5

A

B

T

A

B

♩ = 185 N.C. ♩ = 181 Gm Csus4

247

T 0 3 0 0 0 2 3 5 3 3  
A 2 2 4 2 0 4 2 4  
B

T  
A  
B

251

D7 Gm F#m D F#m G

T 3 4 0 2 3 2 0 2 4 0 2 7 0 2 4 5 7  
A 2 4  
B

T 6 7 8 5 (5) 10 (10) 7 5 3  
A  
B

255

C G F F#m

T 5 7 9 9 7 5 4 7 2 3 5 2 3 0 4 4 0 2 4  
A 9  
B

T 5 (5) 8 8 8 8 8 5 3 7 7 8 5  
A  
B

**H** Outro

♩ = 185

N.C.

Gm Dsus4

3

T 0 0 2 3 5 3 5 4 (5) 0 3 0 2 4 2 0 4

A

B

7

T 3 3 5 6 8 6 3 (3) 22 20 22 22 20 18 17

A

B

11

T 0 0 3 0 2 4 3 0 3 0 4 2 0 4 2 4 2 0 3 0 2 2 4

A

B

8va-----1 8va-----1 8va-----1 8va-----1 8va-----1

T 20 17 20 22 20 22 18 20 22 22 20 22 22 20 18 17 20 17 20 22 20 18 20

A

B

8va 8va-----1 8va-----1 8va-----1 8va-----1 8va-----1

T 22 18 20 22 22 20 22 22 20 18 17 20 17 20 22 20 22 18 20

A

B

15

Gm

T 3 0 3 0

A 2

B 2 4 2 0 4 2 4

δva δva-----| δva-----|

T 22 22 20 22 22 20 18 17 20 17 20 (20)

A

B

19

rit.

T 0 (0) (0) (0)

A 0 (0) (0) (0)

B 2 (2) (2) (2)